

MY LITTLE PONY

Episode 423 / 403-423

"Inspiration Manifestation"

Story by
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As Broadcast Script: March 10, 2014

EXT. PONYVILLE - ESTABLISHING - DAY

PINKIE PIE
Hear ye! Hear ye! The Ponyville Foal
and Filly Fair is almost ready to
begin!

INT. CAROUSEL BOUTIQUE - AT THE SAME TIME

RARITY (CONT'D)
Just because the attendees are young,
doesn't mean they don't deserve my
very best creative work. Why this
puppet theater is going to be the talk
of the Foal and Filly Fair.

SPIKE
How could it not be? You're the one
making it.

RARITY
Oh, but I couldn't have done it
without the help of one of my dearest
and most supportive friends.
(then)
You, are my favorite dragon.

SPIKE
Your *favorite* dragon?
(blushing)
Aw, gee.

RARITY
(then, over dramatic)
The hours have been long, the work
taxing beyond compare, but it will all
be worth it when we hear those three
little words--

CLAUDE (V.O.)
This is awful.

EXT. PONYVILLE TOWN SQUARE - DAY

RARITY
(stunned)
Awful?

CLAUDE
Completely unusable.

CLAUDE
It doesn't travel!

CLAUDE (CONT'D)
There's no room for my puppets!

CLAUDE (CONT'D)
It appears I won't have a travelling
puppet theater to use after all.

SPIKE
I don't know what that guy was talking
about this thing is perfect.

INT. CAROUSEL BOUTIQUE - LATER

RARITY
This is terrible. Simply terrible.

SPIKE
So that puppeteer didn't like your
exquisitely crafted, best puppet
theater in the history of puppet
theaters puppet theater. You can just
contribute something else to the Foal
and Filly Fair.

RARITY
I suppose I could...
(then, giving up)
Forget it, Spike. I'd never have
something finished in time.

RARITY (CONT'D)
I wanted to leave my creative mark on
the Fair and I have failed.
Miserably. <SIGH> And that makes me
miserable.

DISSOLVE TO:

EXT. CASTLE OF THE TWO SISTERS - ESTABLISHING - LATER

INT. CASTLE OF THE TWO SISTERS - A LITTLE LATER

SPIKE
(muttering)
There's gotta be something in here
somewhere...

OWLOWISCIOUS
<HOO>

SPIKE
It's not who, it's what. Like what
can help Rarity make something in time
for the Fair. She really, really,
really wants to make a creative
contribution.

SPIKE (CONT'D)
She said I'm her favourite dragon.
So it's up to me to come through for
her in her time of need.

SPIKE (CONT'D)
There's gotta be some kind of spell
that'll do the trick. Oooh.

SPIKE (CONT'D)
Come on, help a dragon out!

SPIKE (CONT'D)
It's not for me! It's for Rarity.

SPIKE (CONT'D)
The one who made you that bow tie you
liked so much...

OWLOWISCIOUS
<HOO>

SPIKE
Okay. I get it. You don't think we
should use magi--

SPIKE (CONT'D)
What is that!?!</p>
</div>
<div data-bbox="287 495 553 523" data-label="Text">
<p>OWLOWISCIOUS

<WARNING HOO></p>
</div>
<div data-bbox="287 537 553 566" data-label="Text">
<p>OWLOWISCIOUS

<HORRIFIED HOO></p>
</div>
<div data-bbox="287 580 707 637" data-label="Text">
<p>SPIKE

(to Owlowiscious)

What?! If I wasn't supposed to have

it, it wouldn't be so easy to get.</p>
</div>
<div data-bbox="287 650 704 679" data-label="Text">
<p>SPIKE (CONT'D)

And it's covered in spikes, like me!</p>
</div>
<div data-bbox="287 692 553 720" data-label="Text">
<p>OWLOWISCIOUS

<SERIOUS WARNING HOO></p>
</div>
<div data-bbox="287 734 389 762" data-label="Text">
<p>SPIKE

<COUGHS></p>
</div>
<div data-bbox="287 776 693 860" data-label="Text">
<p>SPIKE (CONT'D)

(reads)

"Inspiration Manifestation

--instantly brings ideas to life."

(thinks about this)

I'm liking the looks of this one!</p>
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<div data-bbox="171 888 683 903" data-label="Text">
<p><u>INT. - CAROUSEL BOUTIQUE - SHORT TIME LATER</u></p>
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SPIKE

Rarity!

RARITY

(over-dramatic)

Leave me be! Can't you see how distraught, disappointed and downtrodden I still am?!

SPIKE

But I brought you something.

RARITY

Unless it's another carton of Vanilla Oat Swirl or word that the festival has been cancelled, I don't think I'm interested.

SPIKE

It's magic.

RARITY

Spike, precious scales, I already have magic.

SPIKE

But not the kind that can help you create something in time for the Fair.

SPIKE (CONT'D)

This can.

RARITY

(mouth full)

Sounds a bit far-fetched.

RARITY (CONT'D)

I suppose it is worth a try.

RARITY (CONT'D)

(reading aloud)

From in the head to out in the world. Turn every thought to action. Hold close this book, and through its spell, you'll start a chain reaction.

RARITY (CONT'D)

Projecting forth whatever beauty you see. Only when true words are spoken, will you finally be set free.

SPIKE

Did it work?

RARITY

There's only one way to find out.

RARITY (CONT'D)
<GASP> Oh my! I thought about making
this a much more beautiful spell book
and I have!

RARITY (CONT'D)
Dear, dear, Spike, here I was about to
give up, but like a true friend you've
come through with flying colors.

RARITY (CONT'D)
Come. We must find the puppeteer right
away so that I may provide him with the
most fabulous theater he's ever
imagined.
(then with a smile)
Or should I say that I've ever
imagined.

EXT. PONYVILLE - SOON AFTER

CLAUDE
Ah, Miss Rarity, come to see the show
I presume?

CLAUDE (CONT'D)
You'll notice I've had to make do in
light of your recent failure to
produce a functioning theater.

RARITY
Oh, but I think you'll find the new one
I've created will be much more to your
liking.

CLAUDE
Hmm yeah well, it is gorgeous, but
that was never the problem now was it?

CLAUDE (CONT'D)
Oh, well this one does seem to travel.

CLAUDE (O.S.) (CONT'D)
Plenty of room for my puppets.

CLAUDE (CONT'D)
I say, Miss Rarity, I don't know how
you managed to do so in such a short
amount of time, but you seem to have
redeemed yourself.
(then)
How *did* you manage to do so in such a
short time?

SPIKE
As a matter of fact, she used a sp-

RARITY
(cutting him off)
A good designer never reveals her
tricks.

EXT. CAROUSEL BOUTIQUE - SOON AFTER

RARITY
Thank you again Spike for being such
a dear friend and finding this book
for me.

SPIKE
My pleasure.
(then)
Well, guess I can return it now that
the Fair is over.

RARITY
Yes, of course. I've made my creative
contribution as I'd hoped to do, and
all is well.

RARITY (CONT'D)
Then again, perhaps I should keep it
just a skotch longer.
(then)
You don't mind do you Spike?

SPIKE
Of course not!

SPIKE (CONT'D)
(calling out)
See you tomorrow.

SPIKE (CONT'D)
What? She'll keep it for a few more
hours. No harm in that.

DISSOLVE TO:

EXT. PONYVILLE - THE NEXT DAY

SPIKE
Rarity?

RARITY
Spike! I'm so glad you're here!

INT. CAROUSEL BOUTIQUE - CONTINUOUS

SPIKE
Whoa...Are you okay?

RARITY

I have never been better. This book you've given me is amazing! Why I've been up all night just creating and creating and creating and creating!

RARITY (CONT'D)

I've completed my fall line for the next fifteen seasons!

SPIKE

Wow!

RARITY

But then I started thinking, why stop there?

(then)

Oh, Spike, I've always thought this town of ours could use a few beautifying upgrades. And with this book I can make that happen with such ease.

(then, hopeful)

You will support me in this endeavor by letting me keep the book just a little longer?

SPIKE

Of course I will!

EXT. PONYVILLE - DAY

SPIKE

What do you say we get a little breakfast before we get started?

RARITY

No time for breakfast. I want to get started right away!

SPIKE

Technically we do have time because with that book held close you can just make things--

SPIKE (CONT'D)

Rarity?

RARITY

Now this is exactly what I'm talking about. Why that cart hasn't an ounce of stylish flair.

GRANNY SMITH

My eyes playin' tricks on me again?

APPLEJACK

What in rhubarb pie just happened?

RARITY

(to Spike)

Isn't it gorgeous?

SPIKE

It's amazing! You should ask Applejack if she wants you to give all the apple family carts a makeover!

RARITY

Oh, I don't really think I need to ask permission, darling. Everyone loves surprises. Especially when they are gorgeous ones.

SPIKE

You're right! Everypony does love surprises!

RARITY

We shouldn't even tell anypony it's me who is behind all the fabulous changes I'll be making. Won't that be a fun little secret for the three of us to share?

SPIKE

(confused)

The three of us?

RARITY

You, me, and the book of course.

RARITY (CONT'D)

My marvelous, marvelous book.

SPIKE

(a hint of concern)

Of course.

RARITY

Promise me you won't say a word to anypony?

SPIKE

(with mouth shut)

Yooogotit.

RARITY

I knew I could count on you Spike.

RARITY (CONT'D)

And I also know just what I want to do next!

EXT. SKY - SHORT TIME LATER

RAINBOW DASH
Take that! And that!

RAINBOW DASH (CONT'D)
(to herself)
What in the--

RAINBOW DASH (CONT'D)
Get. It. Off. Of. Me.

RARITY
I've always thought Rainbow Dash's
could use a little more glamour. And
now look at her! Cloud-busting with
style!

RARITY (CONT'D)
(sing-song)
Moving on!

SPIKE
(to himself re: Dash)
She'll be fine. It's just a dress.
(then, calling to Rarity)
Wait for your favorite dragon!

EXT. FLUTTERSHY'S COTTAGE - SOON AFTER

FLUTTERSHY
There you go, Mr. Robin.

FLUTTERSHY (CONT'D)
Don't you look so content in your
little house--

FLUTTERSHY (CONT'D)
Oh my goodness!

FLUTTERSHY (CONT'D)
You're lost?

FLUTTERSHY (CONT'D)
No. Not that way. That looks like
that's a door to a... bedroom. Try
that one over there. No. No. That
leads to a... shoe closet? Oh dear.
Maybe try that staircase? No. No.
No. The *other* staircase.

RARITY
(to Spike)
Isn't it gorgeous?

SPIKE
It's probably the most beautiful bird
house ever created...

RARITY
(eager)
Go on...

SPIKE
(cautious)
I'm just not sure how the bird feels
about it.

RARITY
Pfft. What does a bird know about
architectural design?
(then)
What matters is what you think, Spike,
and you love it.
(then)
Don't you?

SPIKE
(quickly)
Of course I do! It's so "Rarity".

RARITY
It is, isn't it?!
(then, wild-eyed)
Oooh.

EXT. BIRTHDAY PARTY - SHORT TIME LATER

RARITY
Adorable.
(then)
But it could use just a touch of class,
don't you think?!

SPIKE
Oh. Yeah. Definitely!

RARITY
This party doesn't even seem to have
a proper theme! Let's do something
about that, shall we?

SPIKE
You've already made things look
really, really great.

SPIKE (CONT'D)
Maybe you should stop while you're
ahead?

RARITY
You're right, Spike.

RARITY (CONT'D)
There's so much more to do elsewhere.

SPIKE
Right. Elsewhere.

RARITY
Just one more little thing before we go.

RARITY
Why this party is certain to make the society page now. Won't Pinkie Pie be pleased?

PINKIE PIE
(singing)
Happy happy day to--

PINKIE PIE (CONT'D)
--huh?

EXT. PONYVILLE TOWN SQUARE - SHORT TIME LATER

RARITY
I am simply buzzing with ideas. Simply buzzing!

SPIKE
That's great!
(then)
But, uh, you've been at this for awhile now. How about you take a break? Give that brilliant mind of yours a rest.

RARITY
Don't be silly. I'm not going to stop now.

RARITY (CONT'D)
Why I won't stop until every inch of Ponyville has benefited from my creative vision.
(then, excited)
Starting with you, Spike!

RARITY (CONT'D)
You. Look. Fabulous!

SPIKE
(praise)
All because of you!

RARITY
Anything for my favorite dragon and most supportive friend!

(then)
Come! There's so much more to do!

TWILIGHT SPARKLE
Oh, no! Not you, too.

SPIKE
What do you mean "not me, too"?

TWILIGHT SPARKLE
Oh, judging by that outfit, I thought
for sure you'd fal...

SPIKE
(re: his suit)
What? This? I just wanted to try out
a new look.

SPIKE (CONT'D)
(labored)
You...like?

TWILIGHT SPARKLE
Hmm. Well, in that case, have you
seen anypony suspicious around?

SPIKE
Nope.

MAYOR MARE
Princess Twilight! The gazebo has
been turned into solid crystal and two
ponies are now trapped inside its
walls!

OWLOWISCIOUS
<HOO!>

SPIKE
No! I made a promise to Rarity to keep
this to myself.

OWLOWISCIOUS
<HOO>

SPIKE
<SIGH>
(then, resigned)
But you're right Owlowiscious, I have
to tell. And once I do, I can forget
Rarity thinking of me as her most
supportive friend.
(then, utterly despondent)
I can forget Rarity thinking of me as
a friend at all.

EXT. - PONYVILLE TOWN SQUARE - MOMENTS LATER

SPIKE

I can't do it. I promised I'd keep all
of this between the three of us.

OWLOWISCIOUS

<HOO!>

SPIKE

Of course it's weird that she meant
me, her, and the spell book, but--
(then, brightening)
The spell book! Of course! If I can get
it away from her, I bet she won't be
able to use its magic anymore.

SPIKE (CONT'D)

Oh, come on! It's the perfect plan.
(then)
I just have to figure out which way she
went.

PONY (O.S.)

I can't see!

PONIES

AAAAHHH!

SPIKE

I'm thinking she's headed this way.

DISSOLVE TO:

EXT. HILLSIDE - SOON AFTER

RARITY

What do you think you're doing?!

SPIKE

Me? I was just uh... basking in your
creative radiance.

RARITY

(immediately softening)
Oh, Spike, you do say the nicest
things!

SPIKE

(distracted)
Thanks.

RARITY

(in a daze)
Now where was I?
(then)
Oh, yes! Gold-plated roof-tops for
everypony!

OWLOWISCIOUS
(to Rarity)
<HOO>

OWLOWISCIOUS (CONT'D)
<HOO> <HOO> <HOO>

RARITY
Spike!

RARITY (CONT'D)
I have just had the most marvelous
idea!

SPIKE
Of course you have, you're Rarity.

RARITY
My work here in Ponyville is nearly
complete. Don't you think it's time
the rest of Equestria benefited from
my creative vision?

SPIKE
Absolutely!

RARITY
(then, excited)
I'm thinking we go by chariot. Or as
everyone will soon be calling them,
"Rariot".

SPIKE
Oh. Yeah. We should definitely go by--

SPIKE (CONT'D)
(stammering)
How...how did you do that?

RARITY
Why whatever do you mean?

SPIKE
The book. It's... I mean... you
don't... It's gone. The book is
gone.

RARITY
Gone? Why it's right there...

RARITY (CONT'D)
(angrily)
I need my book, Spike! What have you
done with my book?!

SPIKE
Why would I do anything with your
book? We're friends.

(stammering)
It...it was probably the owl!

OWLOWISCIOUS
<HOO!>

RARITY
But, wait, I don't seem to need it
anymore, do I?
(then, growing excitement)
Yes! Yes! I can feel its magic flowing
within me now. I'm so excited! I'm
so excited!

SPIKE
(quietly)
I'm so scared.

RARITY
(increasingly manic)
Oh the places we'll go, Spike.
Manhattan. Phillydelphia.
Canterlot. And there you'll be by my
side. Just as you've been here in
Ponyville. Your constant praise and
adoration driving me to even greater
heights until there isn't any inch of
Equestria that hasn't been utterly
transformed by my creative genius!

SPIKE
No!

RARITY
(shocked)
What did you say?

SPIKE
I said, "No!" You've been changing
things, but you haven't been making
them better. I should have told you
the truth at the very beginning, but
I didn't because I was trying to be a
supportive friend.
(then, crestfallen)
But instead I let you become something
awful.

RARITY (O.S.)
(confused)
Awful?

RARITY (CONT'D)
What...what happened?

SPIKE
Rarity, you're okay?

RARITY
I...I think so.

RARITY (CONT'D)
Though by the looks of it something quite terrifying has happened to Ponyville.

SPIKE
You happened.

RARITY
Me?

SPIKE
(a realization)
The last part of the spell!

RARITY
(flash back)
"Only when true words are spoken, will you finally be set free."

SPIKE
The spell took over you and you wanted to change everything in Equestria. I was afraid to tell you how I really felt about it, but then I, I told you the truth.

RARITY
Dearest Spike, you should never be afraid to tell me the truth. We're friends, remember?

INT. GOLDEN OAK LIBRARY - LATER THAT NIGHT

SPIKE
Today I learned how important it is to be honest with your friends when they're doing something that you don't think is right. A true friend knows that you're speaking up because you care about them.

TWILIGHT SPARKLE
Spike! Never, ever, ever take another book out of the library at the Castle without asking.

TWILIGHT SPARKLE (CONT'D)
Princess Cadance and Princess Luna have much better things to do than help me clean up Ponyville.
(then)
Do you have any idea how hard it is to reverse that much dark magic?

SPIKE
You don't look so good.

SPIKE (CONT'D)
What? I'm just being honest.
(then, an explanation)
It's what good friends do.

THE END